

*J. Webb* 26<sup>th</sup> October 1934.  
WA/HMML/ansl/Sall/21/898.

TEMPLE BAR  
6882

**FRIDAY**

## **HOUSEHOLD**

**CHINA, GLASS,**

**CINE, PHOTOGRAPHY,**

**Tropical**

**Wireless**

**Prints, Books,**

**Misc.**

WHICH WILL BE

# **STEVENS'S**

<b>SIZE</b>	<b>DATE</b>	<b>INITIALS</b>
SALE	26 x 34	Webb
PURCHASE	.....	.....
CHECKED	7 x 1.34	W.
COLLECTED	12.11.34	W.
RECEIVED	12 Dec 34	W. P. W.
ACCESSED	20 x 11.34	W. P. W.
PASSED	.....	.....

*At their Great Rooms,  
38, KING STREET, COVENT GARDEN  
AND  
(Goods Entrance)*

16, FLORAL STREET, LONDON, W.C.2.

**FRIDAY, 26th OCTOBER, 1934**

*At **12.30** o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760

W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND.

Knum 233 £12.10.0

## **CONDITIONS OF SALE.**

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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## **NO LOTS WILL BE TRANSFERRED.**

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone—  
EMple Bar 6882

Telegrams—  
Auks, Rand, London.



BUYER F. Webb,  
AUCTIONEERS Stevens

Date 26.X.34

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
85	2	10	.				
130	4	.	.				
170	3	10	.				
319/20	2	10	.				
	<u>£</u> 12	10	.				
STV. MU. 3							

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

**NOTICE.—Buyers are requested to read carefully Rules v. and vi.**

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## A CATALOGUE.

**FRIDAY, 26th OCTOBER, 1934**  
AT 12.30 O'CLOCK.

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### ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.  
Friday, 9.30 a.m. to 11.30 a.m.

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\* \* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

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### MISCELLANEOUS.

- 1 A pair of red fox-skins, good quality, ready for mounting
- 2 A pair of riding boots and a pair of boots with ice skates
- 3 A pair of black leather riding boots with boot jacks, 3 helmet cases containing 2 caps, a helmet and a naval hat, and a German helmet
- 4 A gold-braided military tunic, mess jacket and 2 pairs of trousers

- 5 Two officers' tunics, and a pair of trousers
- 6 A mess jacket, waistcoat, and a pair of trousers
- 6A A japanned steel military suit-case, a khaki tunic, a black ditto, a pair of riding breeches, 2 pairs of spurs, a trousers press, and a number of belts, sashes, etc.
- 7 A bearskin rug
- 8 A leopard skin rug
- 9 Four pairs of horns, a pair of snowshoes and pair of skis
- 10 A sporting gun in case by Wilkinson, Pall Mall
- 11 A shooting stick and 5 other sticks
- 12 A rosewood stationery box and contents, a leather despatch case, a pair of coloured prints, 2 oak picture frames and a large covered notice board
- 13 A barograph
- 14 A "Rolls" portable wireless set
- 15 Three swords and 3 walking sticks in leather case
- 16 A bundle of spears
- 17 A lady's Hudson Bay seal coat, three-quarter length
- 18 A large wicker hamper containing electric globes
- 19 A lady's black musquash coat
- 20 A wicker hamper containing native tom-tom, bandolier and 4 other native implements
- 21 A good print cutter
- 22 A pair of finely coloured Eastern pictures in black frames
- 23 A camera in case and 2 leather bags
- 24 One dozen 36in. huckaback towels (new)
- 25 A gent's fur lined coat with Astrachan collar
- 26 Two oil paintings by a young artist
- 27 Seventy-two Sussex door latches in 2 boxes, mostly wrought
- 28 An old Eastern gilt alms box and a native shield
- 29 A collection of 10 pieces of native beadwork wearing apparel

- 30 Two circular shaped native hide war shields  
 31 Two native spears with Obsidian heads  
     (Admiralty Islands), and 3 other wood  
     spears  
 32 An old native bow and a quantity of long  
     arrows  
 33 A pair of Eastern flutes studded with semi  
     precious stones  
 34 An old native snuff stick, 2 hide slave whips  
     and 1 other piece  
 35 Seven pieces of antique chain mail  
 36 A pair of early ship's lamps in gun metal  
 37 Three early wrought iron tools  
 38 Two books containing coloured fashion plates  
 39 An early scale model of an old wooden battle-  
     ship  
 40 A pair of drawings, "Natives" picture, "Mak-  
     ing Confectionery," a native photograph,  
     and 2 Masonic certificates (Robert Burns)  
     (6)  
 41 An old "Man and Woman" weather-house,  
     and an old silver-mounted and boxwood  
     flute in case  
 42 A Louis XV gilt and cane seated duet stool  
 43 A large brass jardiniere with mask and ring  
     handles  
 44 A group of British and foreign sea shells in  
     glass panelled rosewood case and a rose-  
     wood workbox, flowers in woolwork under  
     glass shade and a ditto of shells under  
     small glass shade  
 45 A small marble clock, an ormolu mounted  
     marble inkstand, an Indian brass ditto, a  
     lacquer string box, a brass biscuit box, 2  
     wood salad spoons, a Jap flower holder, a  
     wood wall hanging with stork and other  
     figures carved thereon, a 2-light wall can-  
     delabra and 2 brass pendants  
 46 Six horn tumblers, 2 lacquer glove boxes, 3  
     other lacquer boxes, a ditto blotting pad  
     and 2 papier mache oval topped tables on  
     centre support

- 47 A pair of pink vases, a pair of opaque glass lustres and a small pair of glass vases  
 48 A pair of pottery vases (a.f.), Worcester teapot (a.f.), cream jug and basin, Japanese teapot, 2 cups and 3 plates, a pair of green glass vases, a French china dessert service of 4 compotes and 11 plates  
 49 A Hobbies treadle fretsaw machine  
 50 An experimenter's model of an electric locomotive  
 51 Twelve well made and useful packing cases, strengthened with hoop-iron  
 52 A new potato washer and peeler, capacity 5-lbs. to 10-lbs. in 1 minute, suitable hotel, restaurant, boarding house, etc., with table fittings

### **BOOKS.**

- 53 A quantity of good novels and books, various  
 54 A ditto lot  
 55 A ditto lot  
 56 History of the Nations (Hutchinsons) 4 vols.,  
     Smallletts History of England, 6 vols., and  
     Hulme's History of England, 10 vols. (20)  
 57 Works of William Robertson, 5 vols., Japan's  
     fight for freedom, 3 vols., Russia-Japanese  
     War, 3 vols. (11)  
 58 Johnson's Directory, 2 vols., Chesterfield Mis-  
     cellaneous Works, 2 vols., Trials of Bran-  
     dreth, 2 vols. (6)  
 59 Birds of Our Country, 2 vols., Elegant Ex-  
     tracts, 2 vols., Finden's Illustrations, 3 vols.,  
     Lord Byron's Life and Works, 2 vols. (9)  
 60 Gibbons' Roman Empire, 8 vols  
 61 Japanese-English Dictionary, 2 vols., Collo-  
     quial Japanese, 1 vol., and 10 other Japan-  
     ese Works (13)  
 62 *Somaliland*—Various books on (9 vols.)  
 63 Sporting Works, etc. (various) 13 vols.  
 64 Miscellaneous Works, 28 vols.  
 65 A ditto lot, 30 vols.  
 66 Five vellum bound books (17th century), and  
     a quantity of other works in dress case

## FISHING TACKLE.

- 67 A 3-joint trout rod in case
- 68 A "Carmax" fly rod (part) and a fly rod (a.f.)  
a fly rod with extra top and a landing net
- 69 A 3-joint salmon rod, 2 extra joints and a gaff handle, a rod case and 2 extra points
- 70 Three fishing bags, a creel, 2 trout reels and a quantity of tackle
- 71 Four 7ft. cane sea rods, porcelain ring and in case
- 72 Three 12ft. cane bottom and Trolling rods in case

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- 73 Three gem-set gold rings
- 74 Two gold tie pins
- 75 Six gem-set brooches in silver mounts
- 76 A copper oval fish-pan, large pan, 7 saucepans, a frypan and 4 copper jelly moulds
- 77 Three hairdressers' wax models, complete with postiche
- 78 Three gas-heated nickel-plated shampoo urns
- 79 An electrical hair-drying machine by C. Beyer,  
200 volts, 5 amps

## HOUSEHOLD AND OFFICE FURNITURE, CHINA, ETC.

- 82 A long rosewood bookcase in 2 parts with 4 glass doors and adjustable shelves to lower part and a gallery over, 8ft. long and 5ft. high
  - 83 An upholstered stool, a music stool, a square wastepaper basket and a double Argand lamp
  - 84 A 6-bottle electro plated cruet with cut glass bottles
  - 85 A specimen chest of 4 deep-lined drawers enclosed by two panelled doors
  - 86 A Georgian carved specimen table with glazed top
  - 87 An antique mahogany Pembroke table on quadruped supports with brass terminals
- 2/-1-

- 88 A 3-light cut-glass chandelier, fitted for electric light 1/-  
 89 A nest of 4 small drawers in walnut 1/-  
 90 A pair of brass 3-light wall candelabra with extra electric light points 1/-  
 91 A large brass "Spread Eagle" wall candelabra 2-light 1/-  
 92 Three double-dial electric clocks, 11in. diam. 1/-  
 93 A Persian design carpet, 6ft. x 4ft. 1/-  
 94 A genuine Persian rug, 6ft. 6in. x 3ft. 3in. 1/-  
 95 A hand-made genuine Persian Tabriz hall carpet, 8ft. 9in. x 2ft. 3in. 3/-  
 96 A super quality Kashan design Continental carpet, 10ft. 10in. x 9ft. 3in. 3/-  
 97 A pair of crackle vases, an inkstand, 18 other ornaments 3/-  
 98 A walnut stereoscopic case containing glass slides of "Thebes and Rameses" 7/-  
 99 A Georgian stool on support frame, with stuff over seat 1/-  
 100 Four carved wood Oriental stands, and 2 ditto lids 10/-  
 101 A frameless counter showcase, 20in. x 15in. x 10in., fitted shelf 6/-  
 102 A ditto lot 6/-  
 103 Two frameless wall mirrors 6/-  
 104 Two ditto 3/-  
 105 Two ditto 3/-  
 106 Two adjustable electric desk stands *st Balfour.*  
 107 Two electric irons *Precord.*  
 108 A 2ft. 5in. solid mahogany chest, 2-drawer cupboard under, moulded top 10/-  
 109 A 2ft. figured solid front mahogany 5-drawer chest, oak lined with oxydised handles 11/-  
 110 A 2ft. solid mahogany chest of 4 drawers, oak lined 16/-  
 111 A solid mahogany table with shelf and moulded top *6/- McDowell*  
 112 A solid mahogany 3-tier table 4/-  
 113 A figured solid mahogany table with shelf under *4/- Peck.*

- 114 Two miniature musical boxes, 2 painted and inlaid boxes, a carved ditto and sundries various
- 115 A fine white enamelled metal overmantel with shaped china cabinets at sides, a convex mirror with canopy
- 116 A loose letter advertising board, large bundle of early music and sundries, various
- 117 Six rolled glass and painted screens, approx. 5ft. square
- 118 A dental cabinet on stand, fitted with spittoon
- 119 A round plated bread basket and 2 old Sheffield plated candlesticks
- 120 A Chinese lacquer cabinet
- 121 A Salopian 2-handled cup, a Chelsea Derby blue and white vase, 4 cups various, an old English tea service, puce and gilt, consisting of: teapot and cover, sucier and cover, basin and jug, 2 dishes and 1 plate, 4 cups, 4 saucers (some a.f.)
- 122 A salt glaze sucier (a.f.), a brown Derby sauce-boat, 7 pieces of blue and white Staffordshire, a Derby pen-tray (a.f.), a pair of large cottages with dogs (a.f.), a smaller ditto, a Wedgwood basalt and painted teapot, etc.
- 123 A fitting of stained deal fitment, in 2 parts containing altogether 20 lockers and 2 cupboards
- 124 A pair of dark blue and white Doulton vases and a ditto pair in brown and white decoration (4)
- 125 A finely executed marble bust of Edward VII.
- 126 A ditto, Parnell 2/-<sup>1/-</sup> ~~Reuben~~
- 127 A ditto, Gladstone 1/-<sup>1/-</sup> ~~do~~
- 128 A pair marble and a pair of wood columns
- 129 A revolving office chair and 5 bentwood ditto
- 130 A large plan chest with brass drop handles
- 131 A large oak sideboard, fitted drawers and cupboard

- 132 A set of 6 Queen Anne pattern chairs, loose  
seats covered leather (4 standard, 2 arm) *2/-*
- 133 Two antique child's chairs, cane seated *7/-*
- 134 A mahogany Chippendale hanging medicine cup-  
board with shelf *7/-*
- 135 Two butler's trays and stands *5/-* *Aires.*
- 136 An inlaid mahogany blotter and various other  
items *3/-*
- 137 A stained mahogany dresser with drawers  
and cupboards and 6 shelves over *14/-* *Draw.*
- 138 A super quality Kerman design carpet, 10ft.  
6in. x 6ft. 3in. *21/-*
- 139 A Teheran design runner, 9ft. 3in. x 3ft. 2in. *19/-*
- 140 A super quality Isfahan design Continental  
carpet, 6ft. x 4ft. *16/-*
- 141 An antique Turkish hand-made carpet, 7ft. 4in.  
x 4ft. 3in.
- 142 A Hamadan design hall carpet, 9ft. 3in. x 3ft.  
2in. *17/-*
- 143 A small mahogany bookcase with glazed door *1/-*
- 144 Three carved wood tea trays, 18in. x 11in. *1/-*
- 145 A ditto lot *1/-*
- 146 A 5ft. oak pedestal writing table, fitted with 3  
drawers and 2 cupboards *1/-*
- 147 A 6ft. x 3ft. 6in. mahogany ledger cupboard,  
enclosed by 2 panel doors *1/-*
- 148 A mahogany and plate-glass Cheval firescreen *5/-*
- 149 An office armchair, covered back and seat  
(pegamoid) *10/-*
- 150 A 3ft. 6in. antique mahogany cupboard, with  
drawers below *5/-*
- 151 A double bedstead with wire mattress *1/-*
- 152 A "Benalco" potato peeler, capacity 3 to 6-lbs.,  
with table fittings *4/-*
- 153 A large green Wilton carpet and underfelt, size  
about 20ft. x 13ft. (good condition) *11/-*
- 154 A billiard table by Stevens,  $\frac{1}{4}$ -size, 6 x 3, (slightly  
damaged) *22/-* *damaged.*
- 155 A Singer's treadle sewing machine *5/-*
- 155A An ebonised glass oblong showcase *18/-*

- 156 A genuine super Persian Belouch rug, 4ft. 7in.  
x 2ft. 7in. 1/10/-
- 157 A super quality Oriental design carpet, 6ft. 0in.  
x 4ft. 0in. 1/7/-
- 158 A fine hand-made genuine Heriz rug, 4ft. 5in.  
x 2ft. 9in. 1/8/-
- 159 A very fine quality genuine Chinese rug, 5ft.  
0in. x 2ft. 6in. 1/15/-
- 160 A genuine Persian hand-made rug, 6ft. 3in. x  
3ft. 6in. 1/8/-
- 161 A super quality Oriental design carpet, 6ft. 0in. 1/7/-  
x 4ft. 0in.
- 162 A genuine hand-made Persian Belouch rug, 1/15/-  
5ft. 3in. x 3ft. 0in.
- 163 A fine hand-made genuine Persian hall carpet,  
10ft. 8in. x 3ft. 3in. 1/19/-
- 164 A 5ft. 6in. mahogany bookcase, upper part en-  
closed by 3 glazed doors, lower part fitted  
with 3 cupboards
- 165 A well-made office table fitted with drawers, 1/6/-  
3ft. 10in. x 2ft. 6in.
- 166 An oil heating stove 4/-
- 167 A large solid mahogany showcase, mirror  
back, fitted with drawer on rollers, and  
enclosed by two ball-bearing sliding plate  
glass panel doors
- 168 Two large rolls of brown linoleum 8/-
- 169 A 5ft. carved oak bracket of 2 shelves 1/1/-
- 170 A 3ft. 6in. x 6ft. 6in. mahogany shutter front  
cabinet, fitted divisions
- 171 A green enamelled steel desk, drop front, cup-  
boards on pedestals and keys 1/1/-
- 172 An Underwood typewriter in working order 1/1/-
- 173 A Yost No. 20, in working order
- 174 A four-drawer metal filing cabinet
- 175 An envelope sealing machine
- 176 A six-drawer card index cabinet, a waste-paper  
basket and office sundries
- 177 Four-dozen typewriter ribbons

## PHOTOGRAPHIC & SCIENTIFIC APPARATUS, ETC.

- 178 A 12 x 10 Watson's Acme camera, double extension, revolving tripod stand base, etc., 3 double dark slides, with leather carrying case, in good condition
- 179 A whole-plate camera, 4 lenses; a stop, a shutter, 3 D.D. slides and tripod
- 180 An "Ilex" pocket rollfilm camera, 1 $\frac{5}{8}$  x 2 $\frac{1}{2}$ , and case
- 181 A "Carbine" watch pocket rollfilm camera with an Aldis Uno anastigmat F.7.7 lens, and leather case
- 182 A pair of French prism binoculars, 8 x 20
- 183 A half-plate field camera, R.R. lens, 3 slides
- 184 A half-plate Ruby reflex, drop baseboard, self-capping shutter, no lens, 2 slides
- 185 A P.C. tropical model, Anschutz, 6.8 Dagor Mackenzie slides, 6 envelopes, leather case shutter, no lens, 3 D. slides
- 186 A half-plate Ensign reflex, self-capping shutter, no lens, 3 D.D. slides
- 187 A Shew X.I.T., Ross lens, 4 slides,  $\frac{1}{4}$ -plate, case
- 188 A 200ft. Ertel 35 m.m. cine camera, 3.5 lens, and an eight picture scroockets
- 189 A half-plate self-capping Anschutz, 6.8 Dagor, 4 slides, hide case
- 190 A half-plate triple Ex field, 3 slides, case
- 191 A standard size Lancaster stereoscopic field, T.P. shutter and separating panel, pair Ruby R.R. lenses, 2 slides
- 192 A Williamson 35 m.m. motor driven cine camera, 2 daylight loading spools, Goerz Hypar 3.1 lens
- 193 A 5 x 4 Furnival, sq. bellows, lens, 2 shutters, 3 slides, hide case
- 194 A 5 x 4 Regular Sanderson, F 5.5 Busch lens, Mackenzie slides, 12 envelopes, leather case
- 195 A 7 x 5 Goerz Anschutz self-capping 6.8 Dagor, F.P.A., case

- 196 A half-plate triple Ex field, T.P. shutter, F.8 lens, 4 D. slides, hide case, tripod
- 197 A postcard self-capping Goerz Anschutz Celor, 4.8 lens, 3 slides, F.P.A. case
- 198 A Perken whole-plate field, F.6 lens, 3 slides, case
- 199 A half-plate Goerz Anschutz, 6.8 Dagor, 3 slides, leather case
- 200 A quarter-plate Victo field, Beck 6.8 lens, 3 slides and case
- 201 A 5 x 4 Watson Vril, focalplane, Ross 5.6 lens, Mackenzie slides, 6 envelopes and case
- 202 A quarter-plate Shew reflex, no len, 1 slide
- 203 A postcard Pressman reflex, no lens, 6 slides
- 204 A half-plate Watson Vril, focal plane, 6.3 Ross homocentric lens, 2 slides, F.R.A.
- 205 A 5 x 4 self-capping Goerz Anschutz 6.8 Syntor lens, F.P.A.
- 206 A quarter-plate Cust Bentzin folding reflex no lens, 3 slides
- 207 A 5 x 4 Watson Vril focalplane, 6.3 Ross homocentric lens, 2 slides, F.P.A.
- 208 A P.C. No. 9 Premo, F.8 lens, 1 slide
- 209 A 5 x 4 Goerz Anschutz, tropical model, no lens, Mackenzie slides, 6 envelopes
- 210 Two 45 x 107 Richard Glyphoscope cameras
- 211 A 9 x 12 tropical model Hanover folding plate camera, 6.8 Ermeman, 3 slides, hide case
- 212 A quarter-plate Star Premo, R.R. lens, 3 slides
- 213 Two 3½ x 2½ Jumele monocular cameras
- 214 A P.C. Double Ex camera, Beck lens, 6 slides
- 215 A 2.C Auto Brownie, and case
- 216 A quarter-plate T.P. roll film, R.R. lens, case
- 217 A 2.C Auto Brownie, and case
- 218 An 8 x 12 c.m. Ensign Klito, case
- 219 A 3½ x 2½ Ermeman, 6.3 lens, 3 slide cases
- 220 A 9 x 12 plate Double Ex., 7.2 lens, speeded shutter, F.P.A. case
- 221 A 9 x 12 Ermeman folding, 6.8 lens, 2 slides, case
- 222 A P.C. Double Ex Klimax, 7.7 lens, 12 slides

- 223 A quarter-plate show X.I.T. lens, 6 D.D. slides, case
- 224 A quarter-plate Dallmeyer Nydia, no lens, changing box, case
- 225 A 9 x 12 plate Plaubel Double Ex, no lens, 5 slides, case
- 226 An 8 x 12 Ensign Klito, lens, F.P.A.
- 227 A 9 x 12 Erneman pocket, 6.8 lens, 2 slides and case
- 228 A quarter-plate Double Ex. Plausance, F.8 lens, 3 slides, case
- 229 A quarter-plate Cameo, 2 slides, case
- 230 A ditto lot
- 231 A P.C. Contessa Wafer camera, 7.7 lens, 3 slides, case
- 232 A P.C. Double Ex Leonar, lens, 3 slides, case
- 233 A quarter-plate Klito, 2 slides, case
- 234 A postcard Double Ex Klito, no lens, 2 D.D. slides
- 235 A  $3\frac{1}{2}$  x  $2\frac{1}{2}$  folding pocket, 2 slides
- 236 A  $3\frac{1}{2}$  x  $2\frac{1}{2}$  Ensign Klito, 2 slides, case
- 237 A  $3\frac{1}{2}$  x  $2\frac{1}{2}$  Ensign Klito, 2 slides, case
- 238 A 9 x 12, no lens, F.P.A. case
- 239 A quarter-plate Premo, R.R. lens, F.P.A. case
- 240 A 5in. x 4in. folding camera, Cooke lens F6.5 with 4 dark slides, in leather case
- 241 An interesting negative—Gotha dropping bomb on warship, and many others taken during war; set of lantern slides, famous war-time posters, etc., negatives by Munro, In action, also original negatives, South African War (2 boxes)
- 242 Russia—five boxes of war negatives, taken on field, air and water by S. Graham
- 243 Dardanelles, ditto, by Munro, 4 boxes
- 244 Canadian contingent, by Munro, 1 box, and 4 boxes, various, by Martin (5)
- 245 Battle of Somme (1), Rutter (1), plans of war fields, etc., from air, by Green, 2 boxes, and 3 other boxes (7)
- 246 Twenty-six slides of native and other interest
- 247 Thirty old hand-coloured slides, etc.
- 248 Forty ditto

- 249 Calverly crossing Niagara on  $\frac{3}{4}$ in. wire, and 70 other interesting old stereoscopic plates
- 250 A *Karma Sports camera*, F3.5 anastigmat lens, focal-plane shutter, speeded 25th to 500th, for 12 exposures, on a  $2\frac{1}{4} \times 3\frac{1}{4}$  8-exposure film
- 251 A Karma-Reflex V.P. size,  $1\frac{5}{8} \times 2\frac{1}{2}$ , fitted with 4.5 anastigmat lens, speeded shutter, front lens focussing
- 252 A Karma luxe reflex, for  $2\frac{1}{4} \times 2\frac{1}{4}$  film
- 253 A ditto
- 254 A ditto
- 255 A balance (beam, trays, weights, etc., inside glass case)
- 256 An aspirator, a dessicator, and 2 flasks with long stems with stoppers and taps
- 257 Three Wurtz flasks, 3 ordinary flasks,, a conical flask, and a copper bowl with ringed cover
- 258 Four hydrometers, 6 pipettes and a stand for above, and 2 mortars with pestles
- 259 Two gas cylinders
- 260 A graduated measure, a U-tube, a porcelain trough, 11 retort-stand clamps, etc., 2 wooden stands, and 2 test-tube stands
- 261 A dozen pipeclay triangles, 2 crucibles, a deplating spoon, and a box containing glass T and Y tubes
- 262 A Kodak folding camera
- 263 A Watson prismatic binocular in case
- 264 Two eyepieces, iris diaphragm, and lens in mount
- 265 A Beck 1/12th inch oil immersion objective
- 266 A Crouch 1/6th inch microscope objective
- 267 A microscope, 3 objectives, mechanical stage
- 268 A polariscope, etc., under glass shade
- 269 A prismatic monocular by Lizars, Glasgow (6 lots)
- 270 A "Quain" ultra violet (carbon arc) sunbath machine, suitable for any lighting circuit from 200 to 240 volts, D.C. or A.C., complete with a pair of goggles, and several iron-core and solid carbons for use with machine solid carbons for use with machine

- 271 A "Heath's" London polariscope in mahogany case  
 272 Two pairs of opera glasses  
 273 Two pairs of ditto (one pink enamel, 1 other in bag)  
 274 A box of microscope slides  
 275 A Pillischer microscope, a bulls-eye, a reflector, an objective, and oddments  
 276 A Zeiss periscope in case  
 277 A Goerz periscope in case  
 277<sub>A</sub> A lecturer's iron-bodied lantern (condenser a.f.), in case  
 278<sub>A</sub> A Radiant Heat cabinet for Bergonie apparatus

### **WIRELESS AND ELECTRICAL APPARATUS, ETC.**

- 278 A McMichael super-range portable 4-valve set  
 279 Five Edison storage batteries, type M20, amp-hour capacity, rated  $12\frac{1}{2}$ , in portable boxes with straps, having 5 cells per box (taken from Store, never been in use)  
 280 A similar lot  
 281 A 5-valve transportable wireless set by Peto Scott, complete with batteries, and in perfect working order  
 282 Two accumulators in box, and a Phillips' rectifier  
 283 Two Crosby's reducing gear engine indicators in case; a Lunken indicator and a small Crosby's reducing gear engine indicator, in cases  
 284 A Brolt starter motor, complete  
 285 Two magnetos (one incomplete)

### **STAMPS.**

- 286 Great Britain—80 specimens, catalogue value £15  
 287 Natal—24 specimens, catalogue value £10  
 288 South Australia—47 specimens, catalogue value £4 7s.  
 289 Canada—47 specimens, catalogue value £9  
 290 Unused Colonials—71 specimens, catalogue value £10

- 291 Switzerland—a fine collection, including the scarce 1st Federal type, and good imperfs.: a rare lot of high catalogue value
- 292 British West Indians and others; a booklet of fine stamps including rare mint Falkland Islands, etc., catalogued up to £3 each
- 293 Ninety specimens United States, catalogue value £14
- 294 Eighty-two ditto, British Colonials, catalogue value £7 16s.
- 295 Fifty-seven ditto, British Colonials, catalogue value £9 7s.
- 295A Two collections in loose-leaf albums
- 296A A collection of Foreign and Colonial stamps (a number of early issues)

### **COLOURED PRINTS, ENGRAVINGS, ETC.**

- 296 A framed portrait of Lord Kitchener *35/- Wilson*
- 297 An engraving—Grace Darling and her Father in a Lifeboat *30/- Shensee*
- 298 A selection of views in Egypt, Palestine, etc., by Rev. C. Willyams, with 64 coloured plates *1/7/6 Brodée*
- 299 The Albert N'Yanza, by Sir Samuel Baker; With Kitchener to Khartum, by Steevens; and Egyptian Sepulchres, by E. A. Beaufort *20/-*
- 300 Manuscript Book, Mr. R. C. Headington's Surgical Lectures, 1819, 209 pp. *2/- Rose*
- 301 A model cannon with limber *35/- Brodée*
- 302 Two old coloured astronomical prints, framed *1/7/6*
- 303 Twenty-five photographs, ancient Egyptian antiquities *1/10/-*
- 304 Six old coloured prints—Distillation, Electricity, Architecture; and an engraving—"The Golden Bull of Japan" *1/15/-*
- 305 Miscellaneous pamphlets—"Vaccination," by E. C. Seaton, M.D., Zoological Society, 1830, Essai sur les Momies, 1846; First Attempts of Great Inventions, Eccentric Ideas, and Doctor's Diversions *1/10/-*
- 306 Three coloured prints relating to the Jeannette Arctic Expedition, 1881 *1/15/-*

- 307 A coloured print of Miss Nightingale visiting the hospital at Balaclava; another of Hospital Wady Halfa; and one other print 1/10/-
- 308 Three coloured prints of the Red Cross at work in the East 1/15/-
- 309 A coloured print of a scene in the war in the Soudan; and another similar print of war in Egypt 2/1/- Rose
- 310 Two coloured prints—Military Engagements; another of a Circasian Slave Raid 1/15/- Howard
- 311 Three coloured prints depicting scenes in the Zulu war 2/1/- Rose
- 312 A very fine water-colour drawing—The Peep Show 2/2/- Hartt.
- 313 Two old coloured aquatint prints of London street scenes 1/15/- Wilson
- 314 An oil painting of the Queensland mounted rifles, and a coloured print of Indian tent-pegging 2/5/-
- 315 A pair of interesting old cork pictures of Windsor Castle 1/17/6
- 316 A coloured lithograph print of the Indian mutiny, and another of a scene in the Boer war 1/15/-
- 317 An old scrapbook containing a quantity of interesting prints of native life and military scenes, etc. 3/15/- Wilson
- 318 A ditto lot
- 319 Two coloured prints—Arctic scenes
- 320 A ditto lot

W H R A

— END OF SALE —

## **SALE ANNOUNCEMENT.**

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For Sale by Auction at an early date.

### **LARGE TRANSIT INSTRUMENT**

By Cooke York.

Has 3in. clear objective, about 36in. focal length, with two setting circles on telescope tube, reading by verniers to 1 minute of arc, with striding level—complete on cast iron stand and base plate, with two positive eye pieces, one rectangular erecting eyepiece and dark glasses, fitted in mahogany case. Original cost approximately £150.

Further particulars on application.

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### **FORTHCOMING SALE.**

**Wednesday, November 14th, 1934, at 1 p.m.**

#### **The Important Ornithological Collections**

of the late GEORGE DAWSON ROWLEY, Esq., of Brighton,  
including

**A fine pair of the extinct GREAT AUK (*Alca impennis*)**  
Apteryx and young; Huia; Rowley's Parrakeet, and other rare  
and interesting New Zealand Birds.

**A series of SIX EGGS OF THE GREAT AUK,**  
rare British Eggs and Nests, *Æpyornis*, *Dinornis*, Kiwi and other  
Birds' Eggs in four handsome cabinets.  
Auk, Dodo, Moa, and Mammoth remains.

**Valuable Ornithological Works by John Gould,**  
Audubon, Baird, Dresser, Diggles, Edwards, Elliott, Gray, Legge,  
Levaillant, Meyer, Oustalet, Sclater & Salvin, Salvadori, Shelley,  
Smith, Temminck, Veillot and others.

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*On view two days prior to Sale.  
Catalogues on application.*

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**ANNOUNCEMENTS**  
of forthcoming SALES BY AUCTION  
appear in the "Daily Telegraph," London,  
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**TUESDAYS**      ANTIQUE AND MODERN FURNITURE,  
Old Silver and Glass, Persian Rugs, Rare Books and MSS., Pictures, Plate, Porcelain and Pottery, Curios, Arms and Armour, Bronzes, Ivories, Ethnographical Specimens, etc.

**FRIDAYS.**      ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites; LATHES, MICROSCOPES, TELESCOPES, CINEMATOGRAPHIC, PHOTOGRAPHIC, Radio-graphic and other Electrical and SCIENTIFIC APPARATUS, Etc.

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PERIODICAL SALES OF NATURAL HISTORY SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology and kindred subjects.

*In view day prior to and Morning of Sale. Catalogues for any or all Sales on application.*

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COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED FOR SALE.

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